

Mixed Holding "Elektroprivreda Republike Srpske"

Parent Joint-stock company Trebinje

Number: _____ / 24

Date: 13 March 2024

Pursuant to the Decision on initiating the procedure for the procurement of services for development of the Conceptual Architectural and Urban Design for the construction of the Congress Center in Trebinje no: NO-02/1-99-800/23 as of 27 September 2023, MH "ERS" MP a.d. initiated activities on the implementation of the

**Public invitation for the procurement of services for development of the
Conceptual Architectural and Urban Design for the construction of the
Congress Center in Trebinje**

By the decision of the Management Board of MH "ERS" MP a.d. number: 03/3-3333-1/23 as of 6 October 2023, a Competition Jury was appointed for the evaluation of proposals received on the basis of a Public Invitation for the procurement of services for development of Conceptual Architectural and Urban Design for the construction of the Congress Center in Trebinje, in the following composition:

- 1) Luka Petrović, M.Sc.M.E, Chairman
- 2) Prof. Vladan Đokić, Ph.D. in Arch.Eng. - Deputy Chairman
- 3) Prof. Vladimir Lojanica, Ph.D. in Arch.Eng. - Member
- 4) Prof. Saša Čvoro, Ph.D. in Arch.Eng. - Member
- 5) Prof. Svetlana Perović, Ph.D. in Arch.Eng. - Member
- 6) Dragan Šiniković, Ph.D. in Arch.Eng. - Member
- 7) Prof. Miomir Mijić, Ph.D. in Arch.Eng. - Member
- 8) Radojka Nožica, Arch.Eng. - Member

Substitute members:

- 1) Prof. Ivan Rašković, Ph.D. in Arch.Eng.
- 2) Danilo Ilić, Arch.Eng.

Expert Rapporteurs:

- 1) Tijana Kozić, Arch.Eng.
- 2) Slađana Prčović, Arch.Eng.

Secretary:

- 1) Đorđe Jelić, B.LL.

Pursuant to item 5 of the Decision on the appointment of the Competition Jury for the evaluation of the proposals received on the basis of the Public Invitation for the procurement of services for development of the Conceptual Architectural and Urban Design for the construction of the Congress Center in Trebinje, the Competition Jury has made the:

FINAL REPORT

on the proposals received under the Public Invitation for the procurement of services for development of the Conceptual Architectural and Urban Design for the construction of the Congress Center in Trebinje

The Competition Jury held the first working meeting on 11 March 2024 at which the Program and Conditions of the Competition were verified by the Competition Jury. At the same meeting, it was noted that Prof. Vladan Đokić, Ph.D. was absent for justified reasons, and his place as a substitute member was taken by Prof. Ivan Rašković, Ph.D.

The Competition Notice was published on 24 November 2023 on the Public Procurement Portal of Bosnia and Herzegovina and on the official website of MH "ERS" MP a.d. Trebinje.

The Competition was also published on the following websites:

<https://www.archdaily.com/>
<http://archcompetition.net/>
<http://www.opengap.net/contacto>
<https://blogdeconcursos.com/publicar-concurso/>
<http://competitions.archi/publish/>

http://www.sacg.me/	Union of Architects of Montenegro
https://uha.hr/	
http://www.d-a-z.hr/	Society of Architects of Zagreb
https://www.zaps.si/index.php	Association of Architects from Slovenia
https://www.dab.rs , https://www.u-a-s.rs	Association of Architects of Serbia
https://www.dan.org.rs	Society of Architects of Niš
https://dans.org.rs	Association of architects of Novi Sad
http://www.drustvo-dal.si/	
https://www.zaps.si/	Association of Architects of Slovenia
http://www.en.dab.rs/	Society of Architects of Belgrade
https://aabh.ba/	Association of architects in Bosnia and Herzegovina

Three prizes were envisaged for the participants of the Competition in the following amounts:

- **the first prize** BAM 100,000.00,
- **the second prize** BAM 40,000.00 and
- **the third prize** BAM 20,000.00.

The Competition was open until 7 March 2024 until 11:59 p.m. (GMT +1).

Within the stipulated deadline, defined by the Competition Announcer, there were a total of 47 questions and answers from interested persons, to which the Competition Jury responded in a timely manner.

At the first working meeting, the Chairman of the Competition Jury informed the other members that, in accordance with the Public Competition for development of the Conceptual Architectural and Urban Design, a total of 38 (thirty-eight) competition proposals were

received within the specified deadline, digitally at the link <https://ers.ba/konkurs/>, under the following author's codes:

"00211DG", "01037NB", "01994TA", "2401SC", "8235ER", "12784AD", "16761TS",
"19103DM", "19022NE", "28031PJ", "29105VG", "35870HA", "45680DH", "50632DE",
"62339EK", "77778GS", "87429YM", "60923KP", "1625AM", "S32323B", "22024LB",
"01040OO", "28028AR", "00030MA", "01998LY", "17998BH", "31148LK", "78624HM",
"24525GI", "07014BO", "12468WJ", "90909QQ", "88888AA", "59920MM", "51300YШ",
"30211ЛП", "22238ДС", "13623AR".

For those proposals that were submitted properly and within the deadline, the Expert Rapporteurs started opening and marking of the Competition Proposals, by assigning a reference number. For each proposal, the number of received enclosures was checked.

During recording of the received proposals, it was noted as follows:

- the proposals under reference number 04- "2401SC", 05- "8235ER", 19- "1625AM" were not properly coded ;
- the following proposals were not received in a digital form "36048SX" (not uploaded at the link) , "71019NS" (not uploaded at the link), "29940MJ" (not uploaded at the link), "52301KK" (not uploaded at the link), "97596LM" (not uploaded at the link);
- the analogue form of the following proposals "13623AR"- 38, "77778GS"- 16, "01040OO" - 22, "16761TS" - 07, "88888AA" -33 was not received in due time;
- the analogue form of the proposal under reference number 17- "87429YM" was received twice, once within the specified deadline and once after the deadline;
- no analogue form has been received for the following proposals that were received in digital form "19103DM" -08, "35870HA" -12, "78624HM"-28;

The review of the received proposals was carried out by the Expert Rapporteurs in the period from 8 March 2024 to 11 March 2024.

At the first working meeting held on 11 March 2024, the Report was submitted in writing by the Expert Rapporteurs to the Competition Jury and each proposal was verbally explained individually (Attachment: Report).

At the same meeting, the Competition Jury took into consideration all 38 competition proposals that were uploaded at the link in the digital form and analyzed each one individually, in terms of the defined criteria and conditions specified under the Invitation and the Competition Program, and noted that:

1. THE RIGHT TO PARTICIPATE HAVE the competition proposals under the reference numbers: 01 - " 00211DG" , 02 - "01037NB", 03 - "01944 TA" , 06 - "12784AD" , 09 - "19022NE", 10 - "28031PJ" , 11 - " 29105VS" , 13 - "45680DH" , 14 - "50632DE", 15 - "62339EK" , 17- "87429YM", 18 - "60923KP" , 20 - "S32323B" , 21 - "22024LB" , 23 - "28028AR" , 24 - "00030MA" , 25 - "01998LY", 26 - "17998BH" , 27 - "31148ЛК", 29 - "24525GI" , 30 - "07014BO" , 31 - " 12468WJ" , 32 - "90909QQ" , 34 - "59920MM", 35 - "51300YШ" , 36 - "30211ЛП", 37 - "22238ДС"

2. there are no attachments within the received competition proposals that should be excluded from the evaluation;

3. due to non-fulfillment of the mandatory conditions of the Competition Announcement, in the further stage of evaluation, the competition proposals under the following reference numbers HAS NO RIGHT TO PARTICIPATE: 04 - "2401 SC" , 05 - "8235ER". "19103DM"-08 , "35870HA"-12 , 19 - "1625AM", 38 - "13623AR", 16 - "77778GS", 22 - "010400O", "78624HM"-28 , 07 - "16761TS", "36048SX" – not uploaded at the link and the analogue envelope was late, "71019NS" - not uploaded at the link and the analogue envelope was late, protocol number 34-8888AA – reference number 33.

By analyzing and evaluating each individual proposal, according to the established criteria, the Competition Jury agreed to eliminate 17 competition proposals under the reference numbers: **03 , 10 , 11 , 13 , 15 , 17 , 18 , 20 , 21 , 24 , 26 , 27 , 29 , 30 , 31 , 32 , 37**, since those proposals did not satisfactorily respond to the requested program requirements.

The remaining 10 proposals were considered in the second round of evaluation by comparative evaluation of the quality of the offered designs.

In further consideration and evaluation, the Jury, taking into account the established criteria and program requirements, after taking a detailed review of each individual proposal and comparing the competition designs within the defined groups, decided to eliminate from the further course of the competition the proposals which offered lower quality designs, namely: proposal number **01**, proposal number **06**, proposal number **14** and proposal number **34**.

The remaining 6 competition proposals stayed in the third round of the competition; the Competition Jury shortlisted the competition proposals under the following reference numbers: **02, 09, 23, 25, 35, 36**.

Respecting the purpose of the competition, the goal of the competition task as well as the evaluation criteria, after evaluating and scoring the competition proposals from the shortlist, and ranking the proposals according to the quality of the offered designs, the Competition Jury decided by a majority of votes that the proposals received under this Competition are awarded, as follows:

JUSTIFICATION OF THE AWARDED PROPOSALS

Code. 19022 NE

(reference code : 09)

• THE FIRST PRIZE

concept;

The proposed design structures the new facility as a set of emphasized ambition aimed at establishing a unique author's expression. The pursuit of recognizability was realized with elements of the architectural language that connote attractiveness, boldness and recognition. The mentioned aspects of the design refer to both, the appearance and the spatial structure. The thematization of the solution includes forum phenomena, gradation of space from open to closed, circular "places" of gathering, the interconnection of the flows of users moving vertically and horizontally. *Multiple availability* of places for gathering is a special aspect of the proposed design, where, as mentioned, movement is placed at the core of the event, which forms one of the basic instruments of creating the future environment. The tendency to make the interior of the facility as recognizable and uniquely profiled as possible by means of spectacularity, results in the proposed relations and connections of the spaces of basic purpose - primarily halls and communication "lanes".

The visual appearance of the facility denotes the intention of the author to mark the new assembly with a distinctive author's expression. The relationship with the terrain, the environment and the character of the materialization creates the impression of an innovative structure based on a modern value system.

spatial structure;

The backbone of the design is a multi-purpose space - *forum* (square), placed in the core of the facility (assembly) on the second floor above the ground, around which the main purposes of the complex are lined up. In its center is a vertical node, that is, a system of stairs and a battery of elevators that connect all floors of the facility. In this way, a common space of a circular structure was formed on the second floor above the ground floor, which serves for the gathering of users and access to the main contents of the facility - the halls. The flexibility of the mentioned space establishes an environment in which activities of users take place in a dynamic manner. The system of stairs that lead to the entrance to the halls starts from that joint space, forming at the same time the space of the auditorium - the auditorium directed to the mentioned forum, which overlaps the communication zones with the basic purpose spaces. In this way, a kind of total space suitable for the organization of various manifestations was established.

The lines of movement within the facility, as well as external approaches, are solved in a "double" system where they overlap, separate and reconnect, as needed; the described scheme makes movement of users through the facility as well as serving different purposes very efficient; the user's approaches to the facilities on the ground floor and the halls two floors above are separated, which is an important aspect of the good functioning of the entire facility. Thus, the intersection of the flow of hall and ground floor users was avoided; hall

users are taken directly to the forum level from where they access the auditoriums, while access to the ground floor is direct. A large number of users of the aforementioned halls are divided into smaller groups that enter the building through the "battery" entrance placed around the perimeter of the ground floor. In addition, the use of the purposes of the ground floor and halls where the largest number of users are expected within the "peak" hours is undisturbed, which is a special aspect of spatial comfort.

The distribution of purposes is also as functional as possible; the purposes set on the ground floor of the predominantly catering content, which attracts a large number of visitors, are the most accessible and can work even when the rest of the facility is not currently active. On the other hand, the programs that take place in the halls are also autonomous in terms of functioning. Attic floors are intended for business premises, offices.

spatial and visual design;

The spatial atmosphere is based on the in-depth lighting of the forum space, which underlines its key role in the assembly; the circular scheme makes it "boundless" in terms of orientation and perception by the user. In movement, it is perceived as an "endless" surface/volume that "flows" into the staircase auditoriums that access the halls. By placing the communication core in the center of the assembly, the facade planes are released for contents that seek direct lighting and a view of the environment, which is manifested by the possibilities of achieving attractive views/vistas of the surrounding landscape. The lower surface of the building through which the mobile staircases pass, with its position, builds spacious porches around the ground floor suitable for outdoor activities protected from atmospheric conditions.

The facility is designed as a radial shape with identical facade planes to the three dominant sides in the space. The parts of the envelope are glazed over the entire height of the floor with the purpose of deep illumination of the interior space with natural light. The design concept relies on a matrix of a set of planes that perform different roles in terms of tempering the interior space (illumination or visual closure), which is manifested as a raster of surfaces of different materialization. The shape of the facility can, in part, be read as a scheme of fractals, that is, a shape that, in a situation of multiplication of elements, retains the key to self-similarity. There is also an association with the popular "crystal" shape of the building.

Code. 30211 ЛП

(reference code : 36)

• THE SECOND PRIZE

concept;

The facility is designed as an integrated spatial structure where the purposes are folded and synthesized as much as possible. The assembly is graded from the open to the closed zone by the process of profiling and decomposition of spatial units, so the facility acquires the character of an organism. The outer space is treated as an inseparable part of the assembly and functions as its part "under the open sky". Thematication of the design includes the phenomena of the natural environment, grading from the external to the internal frame of

the assembly, "organelles" of the spatial structure, "erasing" the border between the interior and exterior at the level of the relationship between the space of the basic purpose and the scheme of orienting the movement of the user. The space thus determined represents the spatial allegory of a value system as well as the contemporary narrative of the true sustainability of deep meaning.

The focus of the concept is placed on the phenomenology of nature and the way it conditions human activities and man-made systems and artifacts. In this case, the architectural assembly is subordinated to the external space of the natural environment in an indirect and direct way; the aforementioned approach, to certain contents in the facility that it treats as "organelles", gives the status of indirect functional independence, so they are perceived as elements of the group form within the whole. Such a procedure is underlined by the attitude towards the envelope (facade canvas), i.e. the border between the external and internal space, which is as relativized as possible, which highlights the previously described state of the spatial structure. The design of the outer space around the facility makes the main supports of the concept particularly readable.

spatial structure;

The spatial structure of the facility is conceived as a series of non-concentric circles and elliptical shapes with a common center zone. The facility is located in a circular area of cultivated horticulture and an arranged ground floor plan. Thus established "inner landscape" - "yard", with special plant species that reflect the climate and is part of the "under the open sky" complex. The "courtyard" is also the access area for the center building, intersected footpaths and a rich cultivation of the parterre, which includes various plant species, water mirrors and different types of soil surfaces. It is obvious to know the location itself and its morphological characteristics, which in this concept are an instrument for organizing the object itself.

The three main contents - halls, are set together as three cores - spatial supports around which other purposes are developed. The ground floor is the place of main access to the aforementioned halls and other facilities that gather the largest number of users. Vertically, around the core, other contents are formed at the levels below and above the ground. The hierarchy of spatial use was achieved by grading them according to the number of users. The connection, overlap and orientation of the activities complement and support each other and highlight the spatial comfort aspect of this assembly. Vertical zoning affirms spatial supports - the core and suggests the way of using the space as well as its basic orientation.

The fence around the "yard" of the facility was composed as a promenade above the ground. In this way, the intention was reiterated that the natural state at the site should be the starting point and reference system on which this assembly was built. In addition, the described character of the promenade and its position in relation to the ground make it a kind of panoramic view or space of observation, both untouched nature on its outer perimeter and those post-produced by human activity of the landscaped environment of the "yard", so both become an exhibit of the eco system at the site.

spatial and visual design;

The basic values of the ambience of the facility are established by the synthesis of external and internal space. The theme of the *basic plane* of the assembly is fully developed in this case; the external soil, clearly included in the assembly itself in the narrow sense of the word, with its morphology hints at the sequence of events. It actually becomes a kind of reference system of the object through which the value statement is crystallized. Its natural state stands out as the key to the overall solution and its aesthetics sets the starting point for reading visual codes. The envelope of the building, embodied in a glass tambourine, does not represent a visual but a thermal membrane between the inner and outer space. The circular dimensions of the assembly imply two things: a comprehensive orientation of the view and movement of the user to the environment, which strengthens the connection between the internal and external space and, the abolition of the border between the two spaces by the character of the curvature of the facade, which creates a visual impression of the absence of that border.

The described treatment of the envelope of the facility makes it possible to see the internal units from the outside and, looking from the inside, to get the impression that these units are in a free, external space. The compositional elements include a visually strong roof motif whose volume also has technological roles. The roof and the enclosure of the "yard" with their similar dimensions "work in pairs"; they can be visually connected, which gives the observer another clear message about the basic value system on which this assembly is built.

Code. 51300YШ

(reference code : 35)

• THE THIRD PRIZE

concept;

The design emphasizes an integral approach to composing the future ambience by conceiving an ensemble of facilities as an assembly that indicates key points and directions in a wider location. With its morphology, the group of facilities indicates the routes of movement and connections with the wider environment: the center of the city of Trebinje, the industrial zone, the location of the airport and the like. In this way, a wider set of planned contents is the nucleus of the development of the future city tissue, and the physical structure is the key to shaping and organizing that same, the future city.

The concept includes the stratification of aspects of the solution that include the morphology of the soil at the site, the routes of movement and the given contents, as well as intangible phenomena that in this case include: an analogy of patterns and an energy transferzala. It is these two last aspects that, in this case, are phenomenologically treated and receive a pivotal role within the concept; the concept of energy is treated as a meaningful connection with both the immediate and the further environment. It is assigned meaningful and specific roles, namely: the role of the bearer of metaphorical meaning in relation to the basic content of the complex, as well as a quite specific role of the influential factor, which results in multifunctional spaces and interactive content.

The analogy of patterns is, here, in the function of interpreting and post-producing role models from the culture of living and soil configuration of the wider environment. The character of the basic plane – the parterre, is set here as a condition for conceiving the structure of new assemblies; they are formed as a consequence of the "real state of things" in the ground. The character of public spaces in this area is embedded in the essence of the given solution. The morphology of the urban structure of the climate and the wider scope of the "meeting of the hinterland and the coast" defined the basic directions of providing an integrated architectural-urban complex.

spatial structure;

The requested contents are linearly organized in the given direction towards Dubrovnik with an emphasis on the route towards the center of the city of Trebinje and other relevant areas in the surrounding area. The mentioned direction towards Trebinje continues to the opposite side, across the main road in the southwest direction, which further emphasizes the connection of the complex with its surroundings. Some branches of these directions are newly formed, such as the *energy garden*, placed on the other side of the main road or air promenade - a wind farm located towards the center of the city of Trebinje.

The congress center is placed in the "hub" of the linear group of requested contents and its morphology illustrates the "intersection" of the directions of the main road and the newly identified direction to the center of the city of Trebinje. Free, green areas between buildings are thematized with an emphasis on modern green energy technology. The center's facility, emphasized, is developed horizontally with the ground floor as the public space of the square and the intersection of pedestrian routes around which the most frequent facilities are developed in terms of the number of users and the rhythm of use. Other floors support the facilities of the ground floor to the necessary extent, which, again, underlines the importance of the ground floor as the basis of the function of the entire building. The described node of directions on the basic plane is a hall that is decomposed into closed, covered and open spaces, that is, it indicates a connection with the environment – visual and physical.

Other requested contents of the wider complex were also treated with emphasis on horizontal stretching. The part intended for city functions, the health and social care center is "decomposed" into several facilities, appropriate to the content for which it is intended. The high category hotel and the sports hall are set in the designated places.

Particularly thoughtfully was treated, as has been said, the space between the facilities where the facilities were established both in a pronounced metaphorical and associative form and where a special place is occupied by the renovation of the old narrow gauge railway; it would in the future be used to move between the facilities of the complex in an innovative way – tandem bicycles and travelling capsules.

spatial and visual design;

The key to the spatial and formal definition of the new complex does not follow the idea of visual spectacularity, but is guided by the pursuit of the allegory of human settlement, which expresses the unity, equality and warmth of interpersonal relations. In addition, the visual expression is based on the semantics and semiotics of a modern, innovative attitude towards

the natural environment that strives to take natural laws as the basis of its technological functioning.

The spatial form of the congress center complex is based on the architectural organization of the ground floor; since the metaphor of the intersection in the public space, it resembles the city structure of the local climate - the square and streets with ground houses in a row. In this way, the essential post-production of the regional role model is carried out and its functional, content and design advantages are used. The lobby – the square of the congress center is the place where the grid of the pillars of the structure of the building plays a role in the construction of the atmosphere; these elements decompose the space into sub-ambients – spatial clusters that can accommodate different, temporary purposes, which makes the lobby, as the backbone of the assembly, multifunctional. In addition to the above, the ambience expresses the atmosphere of the hypostyle space – the volume in which a uniform raster of vertical elements creates the basis for both spatial transformations and various experiences and "readings" of the visual impression.

The silhouette of the entire complex of new facilities is emphasized horizontally. This gives the impression of adapting the new assemblies and their whole to the topography of the terrain understood in a certain way – as a reference system that takes precedence over newly created things.

Code. 01037NB

(reference code : 02)

• THE FIRST HONORABLE MENTION

The proposed solution is extremely attractive from the point of view of architectural expression and language. The goal has been achieved that the new facility shall be perceived as a new visual and spatial benchmark by which the new part of the city shall be recognized as well as the wider environment. The entire complex is consistently organized and designed with an emphasis on the aspect of modern technology in terms of the functioning of the space and its energy stability. The structure of the facility is broken down into several sub-units that line up vertically and are connected by a structural system of linear columns. Below each parallelepiped in the complex, a grid of columns forms cross vaults. Design of the structure of the facility locates a large number of contents high above the ground, thus creating a series of viewpoints oriented to the immediate and further surroundings.

Disadvantages of the design are reflected in the inadequate constructive system of the facility and in relation to the seismic category of the location. The proposed grid of columns would not correspond to a construction that is safe from earthquakes, and its finishing would completely change the architectural expression of the facility.

In addition, placing a multifunctional hall with the largest capacity of visitors on the highest level of the facility makes the access and evacuation of that space very inefficient.

Code. 28028AR

(reference code :23)

• THE SECOND HONORABLE MENTION

The urban setting envisages a series of facilities set up on the site supplemented by new purposes. The complex is built in the same design key of circular volumes. The design of the congress center envisages the placement of content with the largest capacity of visitors on the ground floor, which makes their use efficient. Other contents are placed on higher floors with the intention of creating views of the immediate surroundings. The building of the center is designed as a circular gauge with *exospaces* that include a spiral communication staircase/ramp that leads to the roof. The mentioned communication is developed along the perimeter of the complex and serves to access the contents above the ground floor.

The circular shape of the center's facility emphasizes the connection with the immediate environment, both visually and functionally. High, glazed facade panels allow views from the inside of the building to the outside space; the same applies to observing the interior of the building from the outside - its interior contents can be glimpsed through the facade canvas as well as the activities of the users.

The external, spiral communication that connects the floors also functions as a continuous viewpoint where visitors can linger at various height points.

Placing restaurants and similar facilities on the highest floors and the main halls on the ground floor, in addition to advantages, also has disadvantages; the rhythm of the use of the hall implies manifestations that involve a large number of people in the rhythm of use between which those spaces are empty, and therefore the most accessible space - the ground floor - is unoccupied. On the other hand, the most frequent areas of catering facilities that can be used daily by the general public are more difficult to access.

The external, spiral communication that connects the floors of the building could not be comfortably used for most of the year due to the character of the climate in this area - strong wind (the bora) and very warm periods of the year.

Code. 01998LY

(reference code : 25)

• THE THIRD HONORABLE MENTION

The complex is designed as a single assembly where individual facilities are physically connected by a confined space. The attitude towards the existing soil configuration at the site, which is significantly characterized by the proposed solution, was emphasized. The horizontal space connecting the facilities extends intermittently above the ground, so passages are formed that connect the spaces on the plot. This is the basic plane – the ground, retained in its almost original form, which indicates an interesting, systemic contrast between nature and the "device of human hands".

Three spatial zones were formed, namely: the ground, the closed assembly of the purpose of the complex and the roof level of the building, which is intended for public gatherings. In this

way, a flexible scheme of using the new space was created, which includes natural and artificial overlapping, complementing and improving each other without endangering each other's space.

The purposes within the complex develop longitudinally, enriched with atriums and passages at ground level below the corpus of the building. The contour is linear, enriched with verticals of hotels and city amenities.

The concept of the design, as mentioned, envisages a unique assembly, which makes its implementation difficult, taking into account that the complex shall be developed by different owners and in different phases that may be inconsistent with each other in terms of time and operation. In addition, it is unlikely that, precisely for these reasons, such a design shall be envisaged within the framework of the plan that will regulate this space.

RECOMMENDATIONS OF THE COMPETITION JURY FOR FURTHER ELABORATION AND IMPLEMENTATION OF THE COMPETITION TASK

Considering the character and quality of the first-prized proposal as well as the general scope of the competition, the Jury makes the following recommendations:

1. The general impression of the characters of the proposals received under the competition indicates that there is a need to make changes to the planning documentation related to the location where the future congress center shall be constructed. The awarded and honoured proposals have shown that the project program, on the basis of which the competition was announced, must be reviewed and harmonized with the conditions on the location and issues of ownership relations, and harmonized with certain suggestions and designs from the selected proposals, which relate to the needs of reduction or increase of the surfaces of individual contents.
2. It is necessary to start the process of developing technical and tender documentation and financing of the construction of the complex through the preparation of a feasibility study, which shall also affect the question from the point no. 1, so it is recommended, at first, that it shall be prepared by the relevant expert team. The report should provide answers to the questions of the organization of the Congress Center, the legal regulations governing ownership relations, the question of the owner of the complex, the results of market research and needs in the field of culture and congress activities, the nature of the management of the complex and its organizational units, as well as to provide the financial structure and propose the phasing of the implementation of the entire undertaking.
3. The first-prized proposal must be elaborated at the level of the preliminary design, which shall also include the preliminary designs of the installation systems. The aim of the elaboration is to define in more detail certain aspects of the project, primarily engineering, so that the technical documentation, later, shall fully elaborate the complex in accordance with the architectural expression and spatial structure of the first-prized design. The work on the preliminary design requires, in addition to all other profiles that participate in the definition of the architectural and construction project, to include experts in the organization of congress and fair events, acoustics and theater technology, consultants in the field of drama and musical arts, and experts in the field of organizational and income management of such contents.
4. The guidelines for the elaboration and improvement of the first-prized proposal shall be defined in more detail by the specified project task within the process of obtaining detailed technical documentation and necessary permits.

General suggestions include the following:

- Increase the parking capacity of passenger vehicles.
- Define bus stops and spaces for temporary parking of buses.
- Define places for access of heavy vehicles to supply the facility, delivery of equipment for the theater and other halls.
- Consider the possibility of transforming halls, primarily the multi-purpose hall of 1000 seats.
- Consider the possibility of forming a space - a viewpoint for visitors at the final stage floors.